

626

Hasta Kallimide

Hicaz

محمّد رفیعی صابری
S. Pınar

4

5

Handwritten musical score on page 4, featuring ten staves of music. The notation includes various notes, rests, and accidentals, with some modern additions like sharps and flats. The score is written in a traditional style with some modern additions.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-88/3-1

Chamli Skender—Téléphone Stamboul 1836

Stamboul Beyazid en face de l'Ex-Malié N° 18

Handwritten musical score on page 5, featuring four staves of music. The notation is similar to page 4, with notes, rests, and accidentals.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-88/3-2

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